

**Script for fashion show**

Language for the wardrobe manager:

<b>Kua reri koe/kōrua?</b>	Are you (one or two) ready?
<b>Kei hea tō _____ ?</b>	Where is your _____ ?
<b>Homai.</b>	Give it to me.
<b>Kia tere.</b>	Hurry.
<b>Tahuri mai.</b>	Turn to me.
<b>Menemene mai.</b>	Smile at me.
<b>Haere!</b>	Go!
<b>Tō ātaahua hoki!</b>	You are beautiful!
<b>Tō kōrua ātaahua hoki!</b>	You (two) are beautiful!

Language for the model/s:

<b>Kei hea taku _____ ?</b>	Where's my _____ ?
<b>Kei hea tō _____ ?</b>	Where's your _____ ?
<b>Anei.</b>	Here it is.
<b>Homai.</b>	Give it to me.
<b>Tahuri mai/atu.</b>	Turn to me/away from me.

Language for the MC (use language from *Scene 1*):

**E hoa mā, anei a** (name of model – he or she could be famous or make-believe).

Friends, here is \_\_\_\_\_.

**Tirohia tana panekoti whero.**

Look at her red skirt. (Change clothing and colour, as necessary.)

**Titiro ki tēnei.** Look at this.

**He pōtae pango.** (Name of clothing and maybe colour.)

For the closing comment, the MC could use a compliment like

**Tō ātaahua hoki!** How beautiful you are!