

11. PĀKĒKĒ MAI Ō MATIMATI

The musical score is written in treble clef, D major, and 4/4 time. It consists of seven staves of music with corresponding lyrics. The first staff shows the instrumental introduction with chords D, D7, D, and D7. The second staff begins the vocal melody with the lyrics 'Pā-kē - kē mai ō ma - ti-ma-ti'. The third staff continues with 'Wae-wae whiu - a ki te ta - ha'. The fourth staff has 'Ta-ka-hu-ri, ta-ka-hu-ri, ko wi-ri-wi-ri'. The fifth staff has 'Ka - ni - ka - ni tō ti - na - na'. The sixth staff has 'Hei hā' repeated four times followed by 'Pa - ki -'. The seventh staff concludes with 'pa - ki, pa - ki - pa - ki Pa - ki - pa - ki, pa - ki - pa - ki'.

D D7 D D7

Pā-kē - kē mai ō ma - ti-ma-ti Pā-kē - kē mai ō ma - ti-ma-ti

Wae-wae whiu - a ki te ta - ha Wae-wae whiu - a ki te ta - ha

Ta-ka-hu-ri, ta-ka-hu-ri, ko wi-ri-wi-ri Ta-ka-hu-ri, ta-ka-hu-ri, ko wi-ri-wi-ri

Ka - ni - ka - ni tō ti - na - na Ka - ni - ka - ni tō ti - na - na

A7 G7

Hei hā Hei hā Hei hā Hei hā Pa - ki -

D7

-pa-ki, pa - ki - pa - ki Pa - ki - pa - ki, pa - ki - pa - ki