

11. PĀKĒKĒ MAI Ō MATIMATI

KIRIMAAKU KIHI



Pākēkē mai ō matimati	<i>Click your fingers</i>
Pākēkē mai ō matimati	<i>Click your fingers</i>
Waewae whiua ki te taha	<i>Legs swing to the side</i>
Waewae whiua ki te taha	<i>Legs swing to the side</i>
Takahuri, takahuri, ko wiriwiri	<i>Turn round and round, wriggle</i>
Takahuri, takahuri, ko wiriwiri	<i>Turn round and round, wriggle</i>
Kanikani tō tinana	<i>Make your body dance</i>
Kanikani tō tinana	<i>Make your body dance</i>
Hei hā	<i>Hei hā</i>
Hei hā	<i>Hei hā</i>
Hei hā	<i>Hei hā</i>
Hei hā	<i>Hei hā</i>
Pakipaki, pakipaki (<i>repeat</i>)	<i>Clap hands (repeat)</i>

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This waiata is usually a waiata ā-ringa (action song). It can be made into a game. The teacher performs an action, and the students sing back the relevant line. When they are familiar with this activity, one student can be the leader and choose the action. There is scope for changing words and actions as students build up their vocabulary. Appropriate dance movements can also be developed.

Use this waiata to introduce parts of the body, and link it to “Taku Kanohi Tēnei” (14), which is also about body parts.

Add words such as “pākēkē”, “takahuri”, “tinana”, and “pakipaki” to the ngā kupu mahi (verbs) chart along with those from “Ko Mātou” (4).

The song sheets for all waiata and haka are at the back of this book.