

# 16. E TE ARIKI

E te Ariki	<i>Dear Lord</i>
Whakarongo mai rā ki a mātou	<i>Hear us</i>
E te Ariki	<i>Dear Lord</i>
Titiro mai rā ki a mātou	<i>Behold us</i>
Tēnei mātou ō tamariki	<i>Here we are, your children</i>
E whakapono ana mātou	<i>All of us believing</i>
Ki a koe	<i>In you</i>
Auē, auē	<i>Auē, auē</i>
Te Matua, te Tamaiti	<i>In the name of the Father, the Son</i>
Wairua Tapu e	<i>And the Holy Ghost</i>
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This recording of the hīmene (hymn) is sung with harmonies and is accompanied by guitar and piano. Any guitarists in the class can play along.

Relate this hīmene to the karakia “Hei Konei e te Ariki” (15). Discuss the language, such as the phrase “E te Ariki”, which is an indicator that a karakia is about to be said or that a hīmene is about to be sung.

Words can be added to the ngā kupu hou chart after the discussion. For example, phrases such as “Whakarongo mai rā ki a mātou” and “Titiro mai rā ki a mātou” can be used to develop an understanding of the verbs “whakarongo” and “titiro” and the use of the pronouns “mātou” and “tātou”.

*The song sheets for all waiata and haka are at the back of this book.*