This waiata offered support to the tribes in Aotearoa at a time when the young men were being sent off to the Second World War. Use this waiata as an example of music being used to document historical change. It could be sung on Anzac Day or as a general performance waiata.

When performing it, be aware of the contrast between the chanting and the singing. Replace the word “kura” in the second line with an appropriate word for the context of the singing of the waiata, such as “rüma” (classroom) or marae.

Add new words to the ngā kupu hou chart. Relate the phrases “Kia kaha, kia manawanui” to school mottos and add them to the tikanga/uara chart.

The song sheets for all waiata and haka are at the back of this book.