This is a waiata composed during the war years for ngā mōrehurehu (those who remained behind). It asks them to continue in the footsteps of those who have gone before. It is also a song of welcome to visitors, encouraging them to bring gifts of caring and sharing.

Discuss the use of, for example, “arocharoha” (aroha) or “mōrehurehu” (mōrehu) to express intensity.

Write a list of welcoming words and add them to the ngā kupu hou chart. Add “whanaungatanga” to the tikanga/uara chart.

*The song sheets for all waiata and haka are at the back of this book.*