This is for visitors to sing to entertain hosts, usually in a concert setting. It asks for hearts to be joined in peace and harmony. Discuss with the students possible contexts for singing this waiata. These contexts may include visiting a marae, another school, or another class.

Examine the final four lines and publish them as a whakataukī or motto for the classroom. Add words to the ngā kūpū hou chart and the list of welcoming words.

*The song sheets for all waiata and haka are at the back of this book.*